

**Syllabus B**

Module/Week	Composition	Literature	Grammar
1	importance of the paragraph mini-lesson What is an essay?	Book 1 setting project	writing prose and style
2	description of a historical place	Book 1 setting project	nouns and pronouns
3	historical description	Book 1 setting project	verbs
4	historical description		modifiers
5	poetry	Book 2 KWL Chart	prepositions
6	summary of a history lesson	Book 2 KWL Chart	conjunctions
7	summary of a history lesson	Book 2 KWL Chart	subjects & predicates diagramming basics
8	summary of a history lesson		direct objects diagramming direct objects
9	poetry	Book 3 plot line	types of sentences diagramming imperative & interrogatives
10	informative or persuasive speech	Book 3 plot line	indirect objects diagramming ind. ob
11	speech	Book 3 plot line	adverbial nouns dia
12	speech		interjections direct address
13	poetry	poetry mini-project	diagramming modifiers
14	practice speech literary essay	Book 4 conflict & theme	subject complements diagramming sub comp
15	speeches given in class literary essay	Book 4 conflict & theme	phrases
16	speeches given in class literary essay	Book 4 conflict & theme	appositives diagramming appositives

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17	cause/effect essay		diagramming correlative conjunctions
18	cause/effect essay	Book 5 point of view	diagramming prepositional phrases
19	cause/effect essay	Book 5 point of view	independent clauses
20	poetry	Book 5 point of view	compound sentences & diagramming
21	persuasive essay		adverb clauses adjective clauses
22	persuasive essay	Book 6 literature techniques	noun clauses
23	persuasive essay	Book 6 literature techniques	complex sentences & diagramming
24	poetry	Book 6 literature techniques	punctuation
25	biographical narrative (third person POV)	Book 7 biography	punctuation
26	biographical narrative (third person POV)	Book 7 biography	punctuation
27	biographical narrative (third person POV)	Book 7 biography	sentence errors
28	biographical narrative (third person POV)		sentence errors
29	creative story	Book 8 figurative language	punctuating dialogue
30	creative story	Book 8 figurative language	verbals
31	creative story	Book 8 figurative language	verbals
32	creative story		

(Book list continues on next page.)

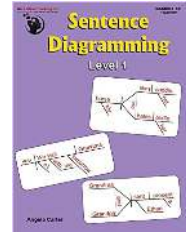
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### Required Texts:



Mark Twain *Grammar and Composition* by Carolyn Kane, Mark Twain Media, 2011. ISBN: 978-1580375696

*Sentence Diagramming Level 1* by Angela Carter, Critical Thinking Company, 2016. ISBN: 978-1601448545

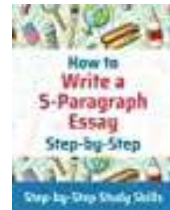


### Suggested texts:

It will be assumed that the student is able to write a 5-paragraph essay (with minimal instruction) for the course. If your student could use more help with this, here is a helpful yet inexpensive resource I suggest you purchase; it is available on Amazon. I will include page numbers a student could refer to on composition assignments when applicable.

*How to Write a 5-Paragraph Essay Step-by-Step* by Jay Matthews. Happy Frog Writing Resources, 2020. ISBN: 979-8616957269

In class, I will use its companion, *How to Edit & Revise Your Essay Step-by-Step*. It's not necessary to purchase this, but if you would like to have a copy for your student to mark, feel free to do so. Same author, ISBN: 979-8718145823



Suggested book titles for the eight literature books will be given in either of my World History courses. Students that are in a different world history course may read titles that relate to their work; I'm also happy to share my list as well. Most books should be historical fiction or biographies while Book 7 is specifically nonfiction. (In World History 1, book 2 is nonfiction as well, while in World History 2, book 5 is nonfiction because of the topic.) All of these books could be gotten from your local public library, if you prefer.