

British Literature 2023-24

Mrs. Spivey

Week	Date of lecture	Topics	Reading to be discussed
1	8/24	History of the English language/ <i>The Exeter Book</i>	Pages 1-31
2	8/31	<i>Beowulf</i>	37-80
3	9/7	Bede and Chaucer	82-135
4	9/14	Medieval Romance/ King Arthur legends	167-211
5	9/21	Intro to Shakespeare/ Sonnets TEST 1	236-279
6	9/28	The English Monarchy	280-289, 296-319
7	10/5	<i>Hamlet</i>	Intro-Act 3, Scene 2
8	10/12	<i>Hamlet</i> QUIZ	Act 3, Scene 3-end
9	10/19	<i>Macbeth</i>	320-357
10	10/26	<i>Macbeth</i>	360-415
11	11/2	Celebrate Shakespeare TEST 2	
12	11/9	Metaphysical Poetry Donne and Jonson	463-513
13	11/16	Milton/Pepys	516-543, 558-580
	11/23	THANKSGIVING BREAK	
14	11/30	Defoe/Swift/Pope	588-595, 604-643
15	12/7	Johnson/Gray/Finch	646-675
16	12/14	Magazines and essays TEST 3	677-697 & link
	12/22	WINTER BREAK	
17	1/11	<i>Pride and Prejudice</i>	Volume 1
18	1/18	<i>Pride and Prejudice</i> QUIZ	Volumes 2 & 3
19	1/25	Intro to Romantic Era Burns/Baillie/Blake	715-752
20	2/1	Wordsworth & Coleridge CREATIVE PROJECT	756-791, 818-850
21	2/8	Byron/Shelley/Keats	852-907
22	2/15	Victorian Age. Tennyson TEST 4	910-918, 940-973
23	2/22	The Brownings, Dickens	976-987, 992-1011 & link
24	2/29	<i>A Tale of Two Cities</i>	Intro-Book 2, Ch. 3
25	3/7	<i>A Tale of Two Cities</i>	Bk 2, Ch. 4-end of 2
26	3/14	SPRING BREAK	Finish book
26	3/21	<i>A Tale of Two Cities</i>	Finish book
27	3/28	Brontë, Arnold, Kipling	1028-1067
28	4/4	Modern Poets	1071-1093
29	4/11	Yeats and Eliot TEST 5	1121-1167
30	4/18	Auden, Woolf, Joyce CREATIVE PROJECT	1170-1209, 1218-1241
31	4/25	World War I Poets	1271-1283, & links
32	5/2	Modern Short Story Bowen/Orwell	1296-1305 1316-1326